

Carolyn Benedict Fraser

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b. 1984, Nashville, TN

Education

- 2016 - MFA in Visual Art, Cornell University, Ithaca, NY
- 2012 - BA in Psychology / Photography Minor, Mills College, Oakland, CA

Exhibitions

- 2020 - *The 2020 Favorite Photo Exhibition*, Lenscratch
Juror: Aline Smithson
- 2020 - *Gesture and Motion*, Site:Brooklyn Gallery, Brooklyn, NY
Juror: Margaret Carrigan
- 2019 - *Aim Less*, Washington State University, Pullman, WA
Jurors: Ashley Quast and June T Sanders
- 2018 - *The Essential*, LoosenArt, Millepiani Gallery, Rome, Italy
- 2018 - *Instructor Exhibition*, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2017 - *Is Photography Enough?: Interdisciplinary Approaches Beyond the Still Image*, Society for Photographic Education Conference, Juried Exhibition, Brattleboro, VT
Juror: Joshua Farr
- 2017 - *Group Show #53: On Beauty*, Humble Arts Foundation of New York
Jurors: Jon Feinstein and Roula Seikaly
- 2017 - *Slow Eyes, Solace and Site*, Concord Hapgood-Wright Town Forest, The Umbrella Arts, Concord, MA
Curated by Jenn Houle and Nancy Lippe
- 2017 - *100 Days of Action*, Southern Exposure, San Francisco, CA
Curated by 100 Days Action, Bay Area Society Arts and Activism Committee
- 2017 - *AAP Women Unite for Equality*, Tjaden Gallery, Cornell University, Ithaca, NY
Curated by Kate Huffman and Renate Ferro
- 2017 - *100 Days of Action [Online Exhibition]*, Bay Area Society for Art and Activism, San Francisco, CA
- 2016 - **Solo Exhibition**, *Introduced by Circumstance*, Experimental Gallery, Cornell University, Ithaca, NY
- 2016 - *Goodbye and Good Luck*, Standard Art Supply and Souvenir, Ithaca, NY
Curated by Kaleb Hunkele
- 2016 - *Something Came Over Me*, Caelum Gallery, New York, NY
- 2016 - *Failures*, Olive Tjaden Gallery, Cornell University, Ithaca, NY
- 2015/16 - **Solo Exhibition**, *Picturing*, Dean's Office, College of Art, Architecture and Planning, Cornell University
- 2015 - **Solo Exhibition**, *When refused an image*, Experimental Gallery, Cornell University, Ithaca, NY
- 2015 - *Open Season No. 5*, Standard Art Supply and Souvenir, Ithaca, NY
Curated by Kaleb Hunkele
- 2015 - *this (not that)*, Olive Tjaden Gallery, Cornell University, Ithaca, NY
- 2015 - *In a Certain Way*, Site/109, New York, NY

Curated by Linda Norden

- 2015 - **Solo Exhibition**, *Picturing*, Tjaden Gallery, Cornell University, Ithaca, NY
- 2014 - *Perspective*, Olive Tjaden Gallery, Cornell University, Ithaca, NY
- 2012 - *Matter of Opinion* Senior Thesis Show, Mills College Art Museum, Oakland, CA

Curated by Stephanie Hanor (Curator, MCAM)

Commissions

- 2017 - *Bitter Banquet*, Album Artwork for Powerdove/Annie Lewandowski
- 2016 - Promotional Artwork for Powerdove, Ithaca, NY
- 2015 - Site-specific Commission, Private Home, Nashville, TN
- 2012 - *As the Crow Flies*, Private Home, Portola Valley, CA

Honors/Awards/Grants

- 2018 - Pendleton Professional Development Grant, Ithaca College
- 2016 - Charles Baskerville Award in Visual Art, Cornell University
- 2012 - Herringer Prize for Excellence in Studio Art, Mills College
- 2009 - Evans Harrington Creative Writing Award, University of Mississippi

Workshops

- 2018 - *Photography & Painting, Nature & Abstraction*, Arrowmont School of Arts and Crafts
- 2017 - *Islamic Art: Traditional Designs and Multi-Media Approaches*, Workshop, Johnson Museum of Art, Cornell University
- 2017 - *The Photograph and the Imagined*, Workshop, Johnson Museum of Art, Cornell University
- 2017 - *Photography & Painting, Nature & Abstraction*, Great Smoky Mountains Institute at Tremont

Visiting Artist Lectures / Presentations / Juries

- 2022 - *Art Through the Lens*, Yeiser Art Center, Paducah, KY
- 2022 - *The Nashville Tree Project*, Nashville Tree Foundation, Nashville, TN
- 2017 - 'Out of Reach,' *Is Photography Enough? Interdisciplinary Approaches Beyond the Still Image* Society of Photographic Education Northeast Chapter Conference, Brattleboro, VT [November 11-12]
- 2017 - Lecture/Presentation, Fitchburg State University, *Contemporary Art Practice*
- 2017 - Lecture/Presentation, Undergraduate Critic, Fitchburg State University, *Introduction to Drawing*
- 2017 - Undergraduate Critique, Ithaca College, *Intermediate Photography*
- 2016 - Lecture/Presentation, Cornell University, *Introduction to Photography: Making it Real*
- 2015 - Lecture/Presentation, Cornell University, *Art as Experience: Drawing and New Media*
- 2012 - Presentation, San Francisco State University, *Documentary Photography*
- 2012 - Presentation, Mills College, *Contemporary Photography I*
- 2011 - Presentation, Mills College, *Contemporary Photography I*

Publications

- 2021 - [*Photos from Lockdown*](#), Kelli Anderson, Edited and sequenced by Jason Fulford
- 2019 - *Light Leaked*, Photography Magazine, 'Private/Public,' February 2019
Juror: June T. Sanders
- 2018 - *The Foundry*, Poetry and Visual Journal, Issue Seven: March 2018
- 2017 - *On Beauty: Group Show #53*, Essay by Roula Seikaly, Humble Arts Foundation of New York
- 2016 - *A Tool for Sweeping*, Cornell MFA Graduate Thesis

2016 - *Something Came Over Me*, Cornell MFA Exhibition Catalog

2015 - *Living in Moments* written by Lauren van Haften-Schick, Cornell MFA Catalog

Teaching

Summer 2021 Faculty, Osher Lifelong Learning Institute, Vanderbilt University, Nashville, TN
History of Photography

2019 - Present Upper School Photography Faculty, The Harpeth Hall School, Nashville, TN
Photography I: *Introduction to Darkroom Photography*
Photography II: *Intermediate Darkroom Techniques & Color Film*
Digital Photography & Video
Media Arts I
Media Arts II
AP Art & Design
The Color Blue: an interdisciplinary exploration

2020 - 2021 Online Course Facilitator, Cornell University, Ithaca, NY
Camera Selection and Mechanics
Lighting

2018-2019 Lecturer in Photography, Ithaca College, Ithaca, NY
Courses:
CNPH 14100 - Introduction to Photography
CNPH 24000 - History of Photography
CNPH 24200 - Intermediate Photography
CNPH 20310 - The Photograph in Exhibition
CNPH 49900 - Independent Study: BreeAnna Laguesse, *'My Maternal Lineage'*

2015-16 Graduate Assistant, Senior Thesis Seminar I & II, Cornell University, Ithaca, NY
[Faculty members: Michael Ashkin, Carl Ostendarp and Bill Gaskins]

2014-15 Graduate Assistant, Introduction to Darkroom Photography, Cornell University, Ithaca, NY
[Faculty members: Jean Locey, Barry Perlus and Jessica Evett]
Graduate Assistant, *Focus on Aesthetics*, Photography Workshop, Cornell Adult University
[Faculty member: Jessica Evett]